



RÉSUMÉ

STEFANO SACCOTELLI

Born in Turin (Italy), 08/27/1963.

Resident in Turin (relocations in Rome/Milan/Genoa/Aosta).

Physical characteristics (height, clothes size, shoes, neck - Italian standards):

168 cm./48/40/41

BACKGROUND AND STUDIES:

2013 – Dubbing workshop conducted by Riccardo Lombardo.

2010 – Acting workshop (*in French*) conducted by Fabrice Perret and Thomas Moulins, Paris.

2008-2009 – Acting workshop (*in English*) conducted by Donna Marrazzo, New York.

2004-2006 – Acting workshop conducted by Aldo Zampieri.

2001-2005 – “Sergio Tofano” acting school of Mario Brusa (classes taught by Roberto Freddi and Anna Bonasso), Turin.

1998 – Acting workshop (topic: “The Classical Greek Theatre”) conducted by Francesca Maria Rizzotti.

1996-2006 – Acting workshops/activities with “La Bottega Teatrale del Contato del Canavese” and “Lo Zodiaco”.

SHOWREEL: [click here](#)

WHO I AM...: [click here](#)

SELF-TAPE (YouTube): [click here](#)

ANTOLOGIA: [click here](#)

TELEVISION:

2024 – “Sur la bonne voix”, Canal+, directed by Anouar El Alami and Hös Copperfield (Pietro -

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in French).

2024 – "I delitti del BarLume 12 (Non è un Paese per bimbi)", Sky/8, directed by Roan Johnson (the Aosta Valley shepherd).

2024 – "Il clandestino", Raiuno, directed by Rolando Ravello (the concierge).

2023 – "La legge di Lidia Poët", Netflix, directed by Matteo Rovere and Letizia Lamartire (the clerk of the court).

2021 – "Cuori (Tradimenti)", Raiuno, directed by Riccardo Donna (the rector of the university).

2021 – "Masantonio - Sezione Scomparsi (Come mia madre)", Canal+/Canale 5, directed by Fabio Mollo (the concierge).

2019 – "**Le vol d'Anouk**", Rai Vd'A, directed by Michele Peyretti (Cédric - Lead Role - *in French*).

2019 – "La strada di casa 2", Raiuno, directed by Riccardo Donna (the supervisor of a group home).

2019-2014 – "Purché finisca bene (L'amore, il sole e le altre stelle/La tempesta)", Raiuno, directed by F. Costa (the judge/the doctor).

2017-2018 – "Sacrificio d'amore", Canale 5, various directors (Filippo, the butler).

2017 – "Provaci ancora Prof! 7 (Errori a catena)", Raiuno, directed by Lodovico Gasparini (Leo, the greengrocer).

2017 – "Non uccidere 2 (Le Figlie di Maat)", Raidue, directed by Claudio Noce (Giorgio Di Petrillo, the gynecologist).

2016 – "Rocco Schiavone (Castore e Polluce)", Raidue, directed by Michele Soavi (Giorgio Brionati - Supporting Role).

2016 – "Hao Xian Sheng (*To Be a Better Man*)", directed by Zhang Xiaobo, Zhejiang TV/Jiangsu TV/LETV (the prisoner - *in English*).

2015 – "Kul Senter", web-sitcom, directed by Stefano Saccotelli (Operator 126 - Lead Role), Premio Patologico "FICP 2016", Rome.

2015 – "Alex & Co.", Disney Channel, directed by Claudio Norza (the team physician).

2014 – "La bella e la bestia", Raiuno, directed by Fabrizio Costa (Brichot).

2014 – "Questo nostro amore 70", Raiuno, directed by Luca Ribuoli (the tobacconist).

2014 – "I segreti di Borgo Larici", Canale 5, directed by Alessandro Capone (Giorgio Bettini).

2013 – "La farfalla granata", Raiuno, directed by Paolo Poeti (Pino Tricase).

2012 – "Walter Chiari, fino all'ultima risata", Raiuno, directed by Enzo Monteleone (Retequattro managing director).

2011 – "**Fuoriclasse (Promossi e bocciati)**", Raiuno, directed by Riccardo Donna (the examiner - *in English*).

2009 – "Il mostro di Firenze", SKY Fox Channels Italy/Italia 1, directed by Antonello Grimaldi (Calamandrei's defence lawyer).

2009 – "Enrico Mattei, l'uomo che guardava al futuro", Raiuno, directed by Giorgio Capitani (the airport officer).

2009 – "Piloti (Il traduttore)", Raidue, directed by Celeste Laudisio (the translator - Supporting Role).

2009 – "Lo smemorato di Collegno", Raiuno, directed by Maurizio Zaccaro (the guard of the mental hospital).

2009 – "Il bene e il male", Raiuno, directed by Giorgio Serafini (the jeweler).

2006 – "**L'uomo che rubò la Gioconda**", Canale 5/France 2/Tsr1, directed by Fabrizio Costa (the police commissioner).

2006 – "Camera café (Il tizio investito)", Italia 1, directed by Christophe Sanchez (the hurt guy, Supporting Role).

2005 – "La bambina dalle mani sporche", Raiuno, directed by Renzo Martinelli (the prison doctor).

2004 – "Le stagioni del cuore", Canale 5, directed by Antonello Grimaldi (Emma's doctor).

2003 – "Cuori rubati", Raidue, various directors (the patient).

2001-2014 – "Centovetrine/Vivere", Canale 5/Retequattro, various directors (Pierluca Pasquini/Aurelio Pepe).

CINEMA:

2024 – "Zamora", directed by Neri Marcorè (the customer at the bar).

2023 – "Tra moglie e marito", directed by Beatrice Vargiu (Saverio - Lead Role), Best Horror

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Movie, MIAFF July 2023, Milan.

2020 – “**Il tempo che insegna**”, directed by Giacomo De Bello (Frank - Lead Role), Best Italian Film/Drama RFF/FFA.

2019 – “L’Aurora”, directed by Lorenzo Cassol (Aurora’s father - Co-Protagonist).

2019 – “Sapiens sapiens”, directed by Ermanno Menini (the monk inquisitor - Co-Protagonist).

2017 – “Toy Gun”, directed by Marco Serafini, co-production Luxembourg/Belgium (Antonio - *in English*).

2017 – “Io e Ascanio”, directed by Enzo Dino (Ascanio - Lead Role), Premio AIOM Oncologia e Cinema, Rome.

2016 – “Corinth”, directed by Michael Maschina, co-production Austria/Italy (Ravish - Supporting Role - *in English*).

2012 – “L’industriale”, directed by Giuliano Montaldo (the trade unionist).

2011 – “Il gioiellino”, directed by Andrea Molaioli (the Major GdF).

2009 – “Agli uomini piace uccidere”, directed by Pierfrancesco Laghi (the exorcist).

2009 – “Alla rovescia”, directed by Junior Lucano (Otto - Supporting Role), special mention at the “Piemonte Movie 2010”, Turin.

2009 – “La doppia ora (The Double Hour)”, directed by Giuseppe Capotondi (the man at the speed-date).

2009 – “L’ultimo crodino”, directed by Umberto Spinazzola (the factory worker).

2008 – “Resta”, directed by Anna Bucchetti (Giorgio - Lead Role), Best Foreign Language Drama at the “SFWFF 2009”, San Francisco.

2008 – “Resistente”, directed by Ilario Blanchietti (the man - Lead Role).

2008 – “I demoni di San Pietroburgo (The Demons of St. Petersburg)”, directed by Giuliano Montaldo (Stellowsky’s servant).

2007 – “Moderazione”, directed by Ilario Blanchietti (the consultant - Lead Role), winner at the “ABCorti Video 2007”, Ivrea.

2006 – “Lettere dal Sahara (Letters from the Sahara)”, directed by Vittorio De Seta (Father Sandro - Supporting Role).

2006 – “La tempête”, directed by Marcello Vai (Giovanni Minuzzo - Supporting Role).

2005 – “Posizione pericolosa”, directed by Erberto Bottasso (Pasquale Ferruzzi - Lead Role).

2003 – “Niet no nein”, by A. Stevanon (the older alpino - Supporting Role), winner at the “Festival del Cortometraggio OL 2004”, Rome.

THEATRE:

2017-2024 – “A Christmas Carol” (by Charles Dickens), musical, directed by Melina Pellicano (Fezziwig - Supporting Role).

2016 – “Sogno di una notte... (A Midsummer Night's Dream)” (by W. Shakespeare), directed by Marina Bergesio (Shakespeare’s voice).

2012 – “Diversamente...altri” (by Luca G. Gabriele and Stefano Saccotelli), one-man-show, directed by Claudio Zanotto Contino.

2010 – “L’asina deve partorire ma...” (by Antonio Tarantino), directed by Claudio Zanotto Contino (the maid-servant - Supporting Role).

2009 – “L’uomo dal fiore in bocca” (by Luigi Pirandello), directed by Aldo Zampieri (the man - Lead Role).

2007 – “Solo con la libertà...” (by Pier Giuseppe Corrado), directed by Pier Giuseppe Corrado (Nicola Sacco - Lead Role).

2007 – “C’era una volta la rivolta” (by Dimitri Patrizi), directed by Dimitri Patrizi (Carnevario - Supporting Role).

2006 – “Il giardino dei ciliegi” (by Anton Chekhov), directed by C. Zanotto Contino (Lophakin - Lead Role).

2006 – “La bisbetica domata (The Taming of the Shrew)” (by W. Shakespeare), directed by F. Urban (Baptista - Supporting Role).

2006 – “Occhio folle occhio lucido” (by Pier Giuseppe Corrado), directed by Pier Giuseppe Corrado (Massimo - Lead Role).

2005 – “Maria Urtica, un’infanzia nel ’45” (by Maricla Boggio), directed by Elisabetta De Palo

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(Gino - Lead Role).

2005 - "Sul danno del tabacco" (by Anton Chekhov), monologue, directed by Aldo Zampieri.

2001 - "Una fabbrica di sogni - Varie...età" (by various authors), by F. Siragusa (various roles - composer of original soundtrack).

1997 - "I cantastorie" (by Francesca Siragusa), directed by Francesca Siragusa (Polaster - Lead Role).

1996 - "Il trionfo della medicina" (from the original "Knock" by J. Romain), directed by F. G. Ferrero (the first young man).

COMMERCIALS:

2020 - "Mopar", directed by William Zanardi (Co-Protagonist).

2019 - "Reale Mutua", directed by Simone Menzio (Lead Role).

2019 - "Fragilità ossea", directed by Fabio Rao (Co-Protagonist).

2017 - "Swisse", directed by Rob Stanton-Cook (Co-Protagonist).

2016 - "Novi", directed by Dario Piana (Lead Role).

2016 - "Scappino", directed by Angelo Camba (Co-Protagonist), Best One Minute Film, European Cinematography Awards (February 2017).

2016 - "Iveco Stralis", directed by Nicolò Bravetta (Co-Protagonist).

2016 - "ConTe", directed by Paolo Genovese (Co-Protagonist).

2014 - "Gaviscon Sleepless", directed by Federico Cambria (Lead Role).

2013 - "Grey Goose", directed by Nicolas Winding Refn (Supporting Role).

2005 - "Tele2", directed by Laura Castelli (Supporting Role).

2004 - "Siemens Gigaset", directed by Ian Williams (live, *in English* - Lead Role).

2000 - "Movitrack", directed by Marco Torello (Lead Role).

LANGUAGES: English, French, ISL (Italian Sign Language, 1st level), dialects Piedmontese and Pugliese.

SPORTS: swimming, tennis, soccer, jogging.

SKILLS: guitar, singing and composing music/songs.